

PUBLIC SCHOOL COURSES

The following courses are FREE and open to the public.

Check the exhibition calendar at www.hydeparkart.org for any changes to the program. If you would like to schedule a free course in collaboration with this exhibition, please contact exhibitions@hydeparkart.org with a concept and proposed time/dates.

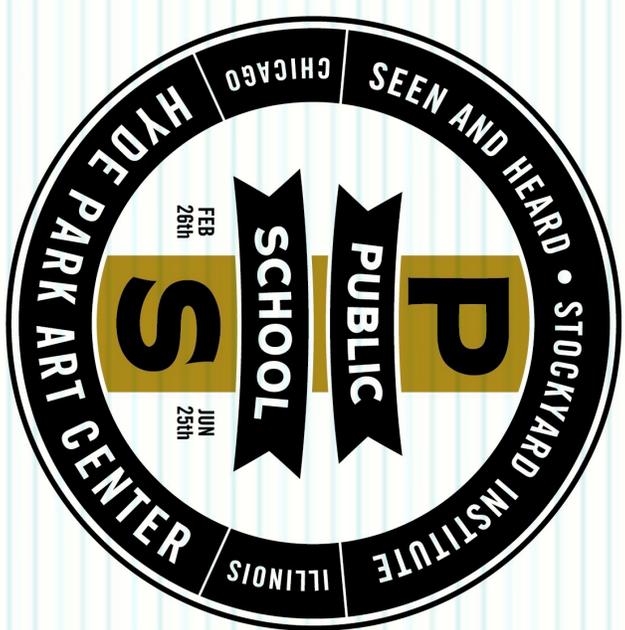
- Drop-In Hip Hop Arts Workshop**
 4:30 – 7:30pm - 5 - 19th St
 Participants record stories of their own experiences with hip hop and create their own street film. Performance workshop program by www.hiphoparts.com. www.hiphoparts.com is a free resource for youth and adults alike.
- Open Forum on Self-Education**
 6 – 8pm
 Join an Urban/Black-owned institution to explore the concept of self-education. The conversation will be moderated by a panel of leading artists to be introduced, who lead to their, educating themselves, and to their, educating themselves, and to their, educating themselves.
- Podcast Workshops**
 Participants record stories of their own experiences with hip hop and create their own street film. Performance workshop program by www.hiphoparts.com. www.hiphoparts.com is a free resource for youth and adults alike.
- Chicago Home Theater Festival**
 12 – 4pm
 No-charge on Sunday, April 30
 Chicago Home Theater Festival (CHTF) is a free, community-based organization that provides a platform for local and regional theater artists to showcase their work. The festival is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- Read/Write Library**
 Saturdays - 2pm - April 8 - June 17
 Read/Write Library is a free, community-based organization that provides a platform for local and regional authors to showcase their work. The library is held at the Chicago Public Library, and is a great opportunity for authors to connect with the community and receive feedback on their work.
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COURSES continued...

ONE DAY COURSES, WORKSHOPS & EVENTS

- Sanctuary Project**
 Sunday, February 26, 12 – 5pm
 The Chicago ACT Collective is a group of artists and activists who are working to create a safe space for refugees and immigrants. The project is a free, community-based organization that provides a platform for local and regional artists to showcase their work.
- Chicago-New Orleans Social Justice Connection Meeting**
 Sunday, April 7, 3 – 5pm
 This meeting is a free, community-based organization that provides a platform for local and regional artists to showcase their work. The meeting is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- Studs Sunday-Chicago Style**
 Sunday, March 12, 12 – 4pm
 Studs Sunday is a free, community-based organization that provides a platform for local and regional artists to showcase their work. The event is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- Family Studio Sunday**
 Family Studio Sunday is a free, community-based organization that provides a platform for local and regional artists to showcase their work. The event is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- Library For a Black and Brown Renaissance**
 Sunday, April 7, 3 – 5pm
 Library For a Black and Brown Renaissance is a free, community-based organization that provides a platform for local and regional artists to showcase their work. The event is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- Annual Teaching Artists Summit**
 9:30am – 4pm
 The Annual Teaching Artists Summit is a free, community-based organization that provides a platform for local and regional artists to showcase their work. The event is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- GAFTM Workshop for City Teachers by Deji Munde**
 Tuesday, May 2, 1 – 3pm
 GAFTM Workshop for City Teachers by Deji Munde is a free, community-based organization that provides a platform for local and regional artists to showcase their work. The event is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- Half Pint Poets: Opening Ceremonies & Poetry Reading**
 Saturday, May 6, 11am - 5pm
 Half Pint Poets is a free, community-based organization that provides a platform for local and regional artists to showcase their work. The event is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- Art & Pedagogy in Brazil**
 Tuesday, May 6, 8 – 8pm
 Art & Pedagogy in Brazil is a free, community-based organization that provides a platform for local and regional artists to showcase their work. The event is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- Lead Zinc Folding Challenge**
 Sunday, May 21, 12 – 4pm
 Lead Zinc Folding Challenge is a free, community-based organization that provides a platform for local and regional artists to showcase their work. The event is held at the Chicago Public Library, and is a great opportunity for artists to connect with the community and receive feedback on their work.
- Hyde ParkART CENTER**
 521 S. Commercial Ave. Chicago, IL 60618
www.hydeparkart.org

Exhibition Reception
 Saturday, February 26, 3 – 5pm



See back for additional events and programming.

2017 Gallery 1 & 2

Stockyard Institute (Jim Dulgian)/Seen + Heard (Rachel Harper)
Jacinda Bule, William Estrada, Jaquanda Villegas, Inna Zedov

The American public education system has long been world around us. The show demonstrates the need to be attached to place. The Land Ordinance of 1785 ensured that a certain amount of land in every township was designated for a public school. Free education is a right that we Americans take for granted until it is being threatened by government budget cuts, privatization, political redrawing of districts, or labor union disputes. PUBLIC SCHOOL carves out space to learn again by returning to neighborhood locations where we search out particular knowledge in untraditional and experiential ways.

Artists Jim Dulgian and Rachel L.S. Harper created PUBLIC SCHOOL by asking the following questions:

- Where is learning happening?
- How do we, residents of city neighborhoods, engage with the tools and information of daily work and play in order to build ourselves, at age 0, at age 6, at age 19, at 55, at 95?
- Who gets to say what we should know?
- Who gets to say what we become?
- Who gets to say what's worth doing, making, destroying, loving, trusting, coveting, unlearning? For whose benefit?

The artists hope to provoke more questions from the public about the individual's role in gaining knowledge by creating an installation of interactive and remissible objects and programs that spark our curiosity and imagination in the

world around us. The show demonstrates the need to reclaim the term "public school" by centering education on the ways people naturally learn and renew our allegiance toward free and equal education for all regardless of race, ethnicity, economic status, sex, sexuality, ability, or religion.

Parks, gardens and the outdoors are simulated within the gallery by including artworks in the form of swings, a palm tree, a school bus—all of which are framed by a dark green wall inspired by the lush plant colors of the Fern Room at Garfield Park Conservatory. The artists source their ideas for the installation from memories of childhood spaces of wonder and exploration (traversed before the streetlights went on). Spaces like playgrounds, libraries, forts, stages, garages, and gymnasiums prompt activity and self-education early in life and prioritize learning from a physical understanding of an environment.

Brazilian philosopher and educator Paulo Freire wrote "No one is born fully-formed. It is through self-experience in the world that we become what we are." The artwork of Harper and Dulgian is influenced by the work of many philosophers and educators, both past and present. Naturalist John Muir and landscape architect Jens Jensen inform their emphasis on the relationship between nature and the human mind. Education and social reformer, philosopher, and activist including John Dewey, Jane Addams, Paulo Freire, and Chicago-based academics, theorists, and educational leaders Bill Ayers, Bill Schibert, and David Sovell, to name

1. Freire, Paulo, *Pedagogy of the Oppressed*, Bloomsbury Academic, 1988.



Left: Inna Zedov, 2017, performed during PUBLIC SCHOOL, opening reception on State Street Feb 2017

a few, also inform the artist's work and change it with an urgency of civic need, and the individual's agency within the public education system. In the spirit of strengthening community, Dulgian and Harper operate collaboratively and have invited artists/organizations working in a similar education mode to embed within separate words across Chicago to activate the installation with programs and classes: Jacinda Bule and Jaquanda Villegas (Kumbia Lynn), William Estrada, Neil Taylor (read/Vive Library), and Inna Zedov (Chicago Home Theater Festival). Additionally, local creative businesses including Chicago and Credible Art Automotive, and Resounding Exchange highlight the technical learning resources nestled in neighborhoods and have partnered with the artists to run hands-on-making workshops in woodworking, welding and bike mechanics.

"The programs are offerings to the city from the city." Dulgian explains. "The method is to make introductions to those who may wish to find out about how to do something SCHOOL, parallel the transformation and ideas currently



Right: Installation view of PUBLIC SCHOOL

taking place in Hyde Park Art Center's Oakman Clinton School & Studio Programs. By 2020 the Art Center will expand access to classes to ensure all people who want to have the ability to participate in arts education. Students and other community members have been working with the program to remove financial and psychological barriers to art making. The Art Center will also deepen its investment in a robust and equitable arts education program by supporting the pedagogical practices and studio artwork of the artists who teach, by connecting teaching artists to residency and studio resources, exhibition opportunities, and critical feedback on their work, the Art Center will strengthen the art education field through productive, well-represented professional artists.

Through PUBLIC SCHOOL, artists Jim Dulgian and Rachel L.S. Harper speculate on the return of education to the people, managed by the people, for the benefit of a

Allison Peter Quinn,
Director of Exhibition & Residency Programs